

Press Release Jellybass



Jellybass ft Abdominal
Transatlantic

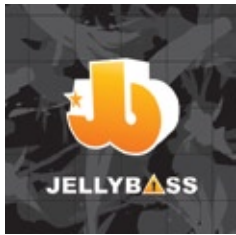
12" & MP3 released March 08
LoHz Recordings

Since the phenomenon of Jellybass started in the summer of 2006, numerous forums, online magazines and online stores have ensured a steady hype around the UK duo's musical creation. Comments and reviews indicated that most of the world loved it and were very anxious to get hold of it. Jellybass was reviewed by several magazines, including Computer Music (Summer 2006) who said:

"This has to be among the best music ever featured in the Listening Lounge. Part dub, part breaks, it's set of 11 one-minute clips from LoHz oeuvre that'll have any right minded music lover in spasm.

Leading the way is a huge, heavyweight, warping and wobbling bass that sounds like the name suggests - take a listen to 'Loop Da Loop' or 'Sub Skank' on a big system for the full experience. Each track has a different quirky quality about it - be it rhythmic, sonic or melodic - that never resorts to cheese, and it all combines cohesively into a unique, well-defined sound. If there's any justice in the world, this should rise to the top of the pile by virtue alone. Someone out there must want to give them a deal"

Testing the water with their first vinyl single '**Loop da Loop/Sub Skank**' it became clear that DJ's wanted to fill the floors with Jellybass as well as living room listeners; the single quickly became number one in Chemical Records' best selling chart for a number of weeks. The single was played by and received support from **Mr Scruff, Danny Breaks, Treva Wateva, Featurecast, Mary Anne Hobbs, Bassnectar, Tipper, Domu, 1Xtra, Jon Kennedy** and many others.



After that it was all systems go, a deal with Kudos ensured the online release of the album (featured on **iTunes, Napster, DJ Download, HMV, MTV** to name just a few) and further interest from DJ's and labels alike. A free promotional DJ mix available exclusively from the Jellybass website accumulated over 6000 downloads in the first six months alone!

Following the online success of the album, Jellybass were featured on an Israeli label's compilation CD titled '**Chasing the Third**'; a mixture of dub and downtempo influenced tracks.

Showing their versatility, Jellybass branched into the underground world of dubstep, using '**The Naughty Step**' pseudonym. They quickly became assimilated into the scene as naturals, and plan a release of the Jellybass dubstep remixes on vinyl in the not too distant future.

The next Jellybass vinyl release however, will feature none other than **Toronto's finest MC; Abdominal**. The Canadian came over to the UK in November 07 and recorded vocals for the album track **JB5**, thus renaming it '**Transatlantic**'. The vinyl release will also feature two bonus Jellybass tracks, '**Liquid Metal**' and previously unreleased '**Vulgar**' and is planned to be available March 08.

Jellybass have also become a live stage performance, giving the opportunity to really showcase their huge basslines through larger sound systems. After headlining at the Concorde in Brighton one cold Saturday in December, the boys are now receiving requests from as far as San Francisco.



For all enquiries,
bookings, licensing,
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